

## **Mastering Number: Overview of content – Year 1**

| Strand/<br>Half-term   | Subitising   | Cardinality, ordinality and counting  | Composition  | Comparison  | Addition and subtraction/<br>Number facts  |
|------------------------|--|---|--|---|--|
| 1<br>Children<br>will: | <ul> <li>revisit subitising within 5 using perceptual subitising</li> <li>practise conceptual subitising of bigger numbers as they become more familiar with patterns made by the numbers 5–10.</li> </ul> | <ul> <li>explore the linear number system within 10, looking at a range of ordinal representations</li> <li>explore the link between the 'staircase' pattern and a number track.</li> </ul> | <ul> <li>focus on the composition of numbers within 10, with a particular emphasis on the composition of numbers 6, 7, 8 and 9 as '5 and a bit', as well as exploring the composition of numbers 5 and 6 in-depth</li> <li>explore the composition of odd and even numbers, identifying that even numbers are made of 2s and odd numbers have 'an extra 1' – they will link this to the 'shape' of these numbers.</li> </ul> |   | Although children will not be looking at number bonds expressed as equations, their work on the composition of numbers within 10 will be developing their knowledge of number bonds. |
| 2<br>Children<br>will: | continue to practise conceptually subitising numbers they have already explored the composition of.  | review the linear number system to 10 as they compare numbers.  | <ul> <li>continue to explore the composition of the numbers 7–9 in-depth, linking this to their understanding of odd and even numbers</li> <li>explore the composition of 10, developing a systematic approach to finding pairs that sum to 10.</li> </ul>   | revisit what is meant by<br>'comparing' and see that<br>quantities can be<br>compared according to<br>different attributes,<br>including numerosity.  | As above.  |
| 3<br>Children<br>will: | continue to practise<br>conceptually subitising<br>numbers they have<br>already explored the<br>composition of.  |   | <ul> <li>review the composition of<br/>numbers within 10, linking<br/>these to part-part-whole<br/>representations</li> <li>practise recalling missing<br/>parts for numbers within<br/>10.</li> </ul>   | <ul> <li>compare numbers within 10, linking this to their understanding of the linear system</li> <li>use the inequality symbol to create expressions, e.g. 7 &gt; 2, and use the language of 'greater than' and 'less than'</li> </ul> | develop their recall of<br>number bonds within 10,<br>through the use of<br>exercises which use<br>written numerals but not<br>the symbols +, -, or =.                               |



|                        |   |   |   |  |   |   |   |   |   | I IN THE TEACHING OF MATHEMATICS   |
|------------------------|---|---|---|--|---|---|---|---|---|--|
| 4<br>Children<br>will: | • | continue to practise conceptually subitising numbers they have already explored the composition of.   | • | review the linear number system to 10, looking at a range of representations, including a number line explore the use of 'midpoints' to enable them to identify the location of other numbers. | • | review the composition of odd and even numbers, linking this to doubles and near doubles explore the composition of the numbers 11–20, seeing representations which show the structure of these numbers as 'ten and a bit'. | • | reason about inequalities, drawing on their knowledge of the composition of numbers, e.g. Is this true or false? 3 and 2 is less than 4.        | • | continue to develop their recall of bonds within 10, through the use of exercises which do NOT involve written equations, such as 4 + 3 = ? identify doubles and near doubles through visual representations of odd and even numbers.  |
| 5<br>Children<br>will: | • | continue to practise conceptually subitising numbers they have already explored the composition of. conceptually subitise numbers within 20 as they become more familiar with the composition of numbers within 20. | • | review the linear number system to 20, looking at a range of representations, including a number line explore the use of 'midpoints' to enable them to identify the location of other numbers. | • | continue to explore representations which expose the composition of numbers within 20.  | • | compare numbers within 20, including questions which use the symbols +, <, >, or =, such as: True or false? 10 + 4 < 14 10 + 4 = 14 10 + 4 > 14 | • | develop their fluency in additive relationships within 10, using a range of activities and games draw on their knowledge of the composition of numbers to complete written equations revisit strategies for addition and subtraction within 10 and apply these to a range of questions, including written equations. |
| 6<br>Children<br>will: | • | continue to use conceptual subitising, especially when using a rekenrek.  |   |  | • | apply their knowledge of<br>the composition of<br>numbers, to calculations<br>within 10 and 20.   | • | continue to draw on their<br>knowledge of the relative<br>size of numbers when<br>answering questions<br>using the inequality<br>symbol.        | , | continue to practise recalling additive facts within 20, applying their knowledge of the composition of numbers within 20 and strategies within 10.  |