MUSIC KNOWLEDGE & SKILLS PROGRESSION - KNOWLEDGE



EYFS YEAR 1 YEAR 2 YEAR 3 YEAR 4 YEAR 5 YEAR 6

"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything." ~ Plato



Pupils should be taught to:
-use their voices expressively and creat

- -use their voices expressively and creatively by singing songs and speaking chants & rhymes
- -play tuned and untuned instruments musically
- -listen with concentration and understanding to a range of high-quality live and recorded music
- -experiment with, create, select and combine sounds using the inter-related dimensions of music.

I know what pitch (high and low), pulse (beat), rhythm, duration (long and short sounds) dynamics (volume) and tempo (speed) mean.

I can name percussion instruments and discuss how they make their sounds.

Pupils should be taught to:

- -play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- -improvise and compose music for a range of purposes using the inter-related dimensions of music
- -listen with attention to detail and recall sounds with increasing aural memory
- -use and understand staff and other musical notations
- -appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- -Develop an understanding of the history of music.

I know what pitch, duration, pulse, rhythm, dynamics, structure and tempo mean.

I can explain how all of these interrelated dimensions of music affect the mood of music.

I can name a range of orchestral instruments and discuss how they make their sounds.

I can recognise different styles/ genres of music from a range of different cultures (e.g. pop, rock 'n' roll, blues, gospel, samba, African tribal, classical, swing, dance) I know what pitch, pulse, duration, rhythm, dynamics/volume, timbre, structure, texture and tempo mean. I can talk about how all of these inter-related dimensions of music affect the mood of music.

I can name all orchestral instruments and discuss how they make their sounds.

I know about different styles and genres of music from a range of different cultures and talk about how and why they differ in their style (e.g. pop, rock 'n' roll, blues, gospel, samba, African tribal, classical, swing, dance)

I can recognise the instruments relating to each different culture (rock n roll = guitar and drums)

