## ART & DESIGN KNOWLEDGE & SKILLS PROGRESSION - TEXTILES/COLLAGES



"Art has the role in education of helping children become like themselves instead of more like everyone else." ~ Sydney Gurewitz

Clemens





## EYFS YEAR YEAR YEAR YEAR YEAR YEAR

Refer to new EYFS curriculum

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practises and disciplines, and making links to their own work.

awareness of different kinds of art, craft and design.

Pupils should be taught:

• to create sketchbooks to record their observations and use them to review and revisit ideas

Pupils should be taught to develop their techniques, including their control and

their use of materials, with creativity, experimentation and an increasing

- to improve mastery of art and design techniques, including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay)
- about great artists, architects and designers in history.

can use a variety of techniques e.g. weaving, finger knitting, fabric crayons, sewing and binca.

I can thread a needle, cut, glue and trim material.

I can record and explore ideas from I can stitch, knot first-hand observation. experience and imagination.

can use a variety of techniques, inc. weaving, French knitting, tie-dying fabric crayons and wax or oil resist, applique and embroidery.

can make a simple mosaic.

and use other manipulative techniques.

can record and explore ideas from first-hand observation, experience and imagination.

can use a variety of techniques, inc. printing, dying, quilting, weaving, embroidery, paper and plastic trappings and applique.

I can develop skills in stitching, cutting and joining.

I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.

I can match the tool to the material

I can combine skills more readily.

I can experiment with paste resist.

I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.

I can join fabric in different ways, including stitching

I can experiment with using batik safely.

I can record and explore ideas from first-hand observation. experience and imagination, and explore ideas for different purposes.

I can use different techniques, colours, and textures etc. when designing and making pieces

I can use embroidery or multiple skills to create.

of work.

I can record and explore ideas from first-hand observation, experience and imagination, and explore ideas for different purposes.