ART & DESIGN IN THE EYFS



"Art has the role in education of helping children become like themselves instead of more like everyone else."

~ Sydney Gurewitz Clemens



EYFS - STATUTORY GUIDANCE

Expressive Arts and Design

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental preciating what they hear, respond to and observe.

o their progress in interpreting and appreciating what the	
	Children will be learning to
	Explore different materials freely, in order to develop their ideas about how to use them and what to make.
(Develop their own ideas and then decide which materials to use to express them.
1 (Nursery	Join different materials and explore different textures. Create closed shapes with continuous lines, and begin to use these shapes to represent objects.
Stage	Draw with increasing complexity and detail, such as representing a face with a circle and including details.
tion & 4	Use drawing to represent ideas like movement or loud noises.
Foundation Age - 3 & 4	Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.
	Explore colour and colour-mixing.
	Show different emotions in their

drawings - happiness, sadness, fear etc.

What the learning will look like...

Adults offering opportunities to explore scale.

- long strips of wallpaper
- child size boxes
- different surfaces to work on e.g. paving, floor, table or easel. Adults listening and understanding what children want to create before offering suggestions.

Invite artists, musicians and craftspeople into the setting, to widen the range of ideas which children can draw on.

Glue and masking tape for sticking pieces of scrap materials onto old cardboard boxes, hammers and nails, glue guns, paperclips and fasteners.

Adults help children to develop drawing and model-making. Adults encouraging children to develop their own creative ideas by spending sustained time alongside children.

Adults showing an interest in the meanings children give to their drawings and models and taking the opportunity to talk together.

Adults encouraging children to draw from their imagination and observation.

Adults help children to add details to their drawings by selecting interesting objects to draw, and by pointing out key features to children and discussing them.

Adults talking to children about the differences between colours. Helping them to explore and refine their colour-mixing eg, "How does blue become green?"

Adults introduce children to the work of artists from across times and cultures.

Adults help children to notice where features of artists' work overlap with their own work, for example in details, colour, movement or line.