MUSIC IN THE EYFS



"Art has the role in education of helping children become like themselves instead of more like everyone else."

~ Sydney Gurewitz

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Expressive Arts and Design:

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts enabling

| them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. | | |
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| | Children will be learning to | What the learning will look like |
| ception) | Listen attentively, move to and talk about music, expressing their feelings and responses. | Give children an insight into new musical worlds. Introduce them to different kinds of music from across the globe, including traditional and folk music from Britain. Invite musicians in to play music to children and talk about it. |
| | Sing in a group or on their own, increasingly matching the pitch and | Encourage children to listen attentively to music. Discuss changes and patterns as a piece of music develops. Play pitch-matching games, humming or singing short phrases for |

following the melody.

Explore and engage in music making solo or in groups.

pitch match more easily with sounds like 'ba'. Sing call-and-response songs, so that children can echo phrases of songs you sing.

children to copy. Use songs with and without words - children may

Introduce new songs gradually and repeat them regularly. Sing slowly, so that children can listen to the words and the melody of the song.

Notice and encourage children to keep a steady beat, this may be whilst singing and tapping their knees, dancing to music, or making their own music with instruments and sound makers.

Model how to tap rhythms to accompany words, such as tapping the syllables of names, objects, animals and the lyrics of a song.

Play music with a pulse for children to move in time with and encourage them to respond to changes: they could jump when the music suddenly becomes louder, for example.

Encourage children to create their own music.