Long Term Plan
Art and Design

Autumn 1 Skill/knowledge: Drawing Painting	Autumn 2 Theme: Printing Textiles/Collages	Spring 1 Theme: Sculpture/3D form Artists	Spring 2 Theme: Drawing Painting	Summer 1 Theme: Printing Textiles/Collages	Summer 2 Theme: Sculpture/3D form Artists
Cultural Capital Link: Look at drawings/paintings all around us. Why is this useful and a transferable skill? Who draws pictures/illustrations in books? Discuss the real-life roles/jobs that artists/painters have. This can include interior designers etc. • Look at historical examples.	Cultural Capital Link: Discuss print in the environment-curtains, wallpaper etc. Where do these prints come from? Who creates these ideas? Discuss careers in art and design. Look at all of the items made from sewing/weaving etc. Make links to alterations (clothing and soft furnishings) and how uniforms need people to sew on badges etc. (military connections/real-life contexts) Wealth of professions link to these areas.	Cultural Capital Link: Study sculpture/3D form around us. Who makes/designs them? Real-life purpose. Learn about real and great artists, craftsmen, architects and designers. Where possible make links with local people in these professions.	Cultural Capital Link: Look at drawings/paintings all around us. Why is this useful and a transferable skill? Who draws pictures/illustrations in books? Discuss the real-life roles/jobs that artists/painters have. This can include interior designers etc. • Look at historical examples.	Cultural Capital Link: Discuss print in the environment-curtains, wallpaper etc. Where do these prints come from? Who creates these ideas? Discuss careers in art and design. Look at all of the items made from sewing, weaving etc. Make links to alterations (clothing and soft furnishings) and how uniforms need people to sew on badges etc. (military connections/real-life contexts) Wealth of professions link to these areas.	Cultural Capital Link: Study sculpture/3D form around us. Who makes/designs them? Real-life purpose. Learn about real and great artists, craftsmen, architects and designers. Where possible make links with local people in these professions.

Each skill should be taught in the given half-term as a minimum, but there will of course be overlaps with teaching the skills and developing knowledge. For example, when printing it is likely that you will use paint so will therefore revisit the knowledge and skills previously taught.